

SER 305 - CERAMIC DESIGN STUDIO I - Güzel Sanatlar Fakültesi - Seramik Cam Bölümü

General Info

Objectives of the Course

The aim is for students to experience the ceramic design process, develop aesthetic, artistic and functional products, and develop their creative thinking, problem solving and application skills.

Course Contents

This course covers the ceramic design process, form research, surface arrangements, material knowledge, technical applications, and original design production. Workshop studies are also conducted to enhance practical skills.

Recommended or Required Reading

Books: 1. Gökaydın, N. (2010). Temel Sanat Eğitimi. Ed. Hakan Altınçekiç. İstanbul: BTYM. 2. Ocvirk, O. G., Stinson, R. E., Wigg, P. R., Bone, R. O., Cayton, D. L. (2018). Sanatın Temelleri Teori ve Uygulama. İzmir: Karakalem Kitabevi Yayınları. 3. Sevim, S. S. (2007). Seramik Dekorlar ve Uygulama Teknikleri. İstanbul: Yorum Sanat. 4. Genç, S. (2022). Artistik Seramik Sırları. Ed. Pınar Genç. Eskişehir: Ülkü Ofset Materials: ceramic clays (chamotte, casting, white, red, stoneware, porcelain etc.), glazes, pigments, beveled glass set, moulds, casting materials, oven, work benches, apron, plastic containers, brush, roller, cloth, sponge.

Planned Learning Activities and Teaching Methods

Workshop practices, individual projects, critique sessions, presentations, research studies, conceptual analyses, product development, narration, question-answer, design

Recommended Optional Programme Components

Students are expected to work individually outside studio hours. Compliance with safety regulations is mandatory. Participation and in-process development are important evaluation criteria.

Instructor's Assistants

There is no assistant faculty member teaching the course.

Presentation Of Course

It is carried out in the form of face-to-face workshops, individual consultancy during the semester, sketch and design process, research, and project presentations.

Dersi Veren Öğretim Elemanları

Assoc. Prof. Dr. Betül Aytepe Serinsu Dr. Öğr. Üyesi Serkan Tok

Program Outcomes

1. Can use the design and implementation of modern methods in the field of ceramic art.
2. Can perform design and implementation for indoor and outdoor architectural spaces.
3. Can produce original works by interpreting a modern approach to classic ceramic art.

Weekly Contents

Order	PreparationInfo	Laboratory	TeachingMethods	Theoretical	Practise
1	Literature research, internet research		Narration, question and answer, design, application	Research and study on contemporary interpretation, design and application based on traditional ceramic forms. 1. Gökaydın, N. (2010). Temel Sanat Eğitimi. Ed. Hakan Altınçekiç. İstanbul: BTYM, s. 36-38, 41-45, 302-324. 2. Ocvirk, O. G., Stinson, R. E., Wigg, P. R., Bone, R. O., Cayton, D. L. (2018). Sanatın Temelleri Teori ve Uygulama. İzmir: Karakalem Kitabevi Yayınları, s. 10-16, 26, 27, 32-43.	Starting research-examination-sketch drawings on contemporary interpretation, design and application work based on traditional ceramic forms. 1. Gökaydın, N. (2010). Temel Sanat Eğitimi. Ed. Hakan Altınçekiç. İstanbul: BTYM, s. 36-38, 41-45, 302-324. 2. Ocvirk, O. G., Stinson, R. E., Wigg, P. R., Bone, R. O., Cayton, D. L. (2018). Sanatın Temelleri Teori ve Uygulama. İzmir: Karakalem Kitabevi Yayınları, s. 10-16, 26, 27, 32-43.
2	Literature research, internet research		Narration, question and answer, design, application	Researching topic 1. Gökaydın, N. (2010). Temel Sanat Eğitimi. Ed. Hakan Altınçekiç. İstanbul: BTYM, s. 209-2014. 2. Ocvirk, O. G., Stinson, R. E., Wigg, P. R., Bone, R. O., Cayton, D. L. (2018). Sanatın Temelleri Teori ve Uygulama. İzmir: Karakalem Kitabevi Yayınları, s. 36-43, 48-67.	
3	Literature research, internet research		Narration, question and answer, design, application	Evaluation of design and sketch studies 1. Ocvirk, O. G., Stinson, R. E., Wigg, P. R., Bone, R. O., Cayton, D. L. (2018). Sanatın Temelleri Teori ve Uygulama. İzmir: Karakalem Kitabevi Yayınları, s. 24-44.	

Order	PreparationInfo	Laboratory	TeachingMethods	Theoretical	Practise
4	Preparation of ceramic materials to start application		Narration, question and answer, design, application	Criticism and evaluation	Beginning to shape the selected designs
5	Availability of ceramic materials		Narration, question and answer, design, application	Criticism and evaluation	Continuing the application and leaving the completed work to dry under control.
6	Availability of ceramic materials		Narration, question and answer, design, application	Criticism and evaluation	Continuing the application and leaving the completed work to dry under control.
7	Availability of ceramic materials		Narration, question and answer, design, application	Criticism and evaluation	Continuing the application and leaving the completed work to dry under control.
8	Keeping the studies shaped in line with the criticisms and the designs drawn ready			Criticism and evaluation	Midterm Exam
9	Literature research, internet research		Narration, question and answer, design, application	Research on the subject of artistic architecture and ceramic urban furniture work	Continuing the application and leaving the completed work to dry under control. Starting sketch drawings on artistic architecture and ceramic urban furniture work
10	Literature research, internet research		Narration, question and answer, design, application	Researching topic 1. Gökaydın, N. (2010). Temel Sanat Eğitimi. Ed. Hakan Altınçekiç. İstanbul: BTYM, s. 209-2014. 2. Ocirk, O. G., Stinson, R. E., Wigg, P. R., Bone, R. O., Cayton, D. L. (2018). Sanatın Temelleri Teori ve Uygulama. İzmir: Karakalem Kitabevi Yayınları, s. 36-43, 48-67.	Continuing the application and leaving the completed work to dry under control.
11	Availability of ceramic materials		Narration, question and answer, design, application	Evaluation of design and sketch studies 1. Ocirk, O. G., Stinson, R. E., Wigg, P. R., Bone, R. O., Cayton, D. L. (2018). Sanatın Temelleri Teori ve Uygulama. İzmir: Karakalem Kitabevi Yayınları, s. 24-44.	Continuing the application and leaving the completed work to dry under control.
12	Availability of ceramic materials		Narration, question and answer, design, application	Criticism and evaluation	Letting the shaped works dry in a controlled manner and Biscuit Firing
13	Availability of ceramic materials		Narration, question and answer, design, application	Criticism and evaluation	Letting the shaped works dry in a controlled manner and Biscuit Firing
14	Availability of ceramic materials		Narration, question and answer, design, application	Criticism and evaluation	İşlerin sırlanması, sırlı pişirimlerin yapılması
15	Availability of ceramic materials		Narration, question and answer, design, application	Criticism and evaluation	İşlerin sırlanması, sırlı pişirimlerin yapılması

Activities	Number	PLEASE SELECT TWO DISTINCT LANGUAGES
Vize	1	1,00
Final	1	1,00
Uygulama / Pratik	13	6,00
Ders Öncesi Bireysel Çalışma	6	2,00
Ders Sonrası Bireysel Çalışma	6	2,00
Ara Sınav Hazırlık	4	3,00
Final Sınavı Hazırlık	4	3,00
Uygulama / Pratik Sonrası Bireysel Çalışma	13	2,00
Problem Çözme	13	2,00
Teorik Ders Anlatım	13	1,00

Seramik Cam Bölümü / Seramik ve Cam X Learning Outcome Relation

	P.O. 1	P.O. 2	P.O. 3	P.O. 4	P.O. 5	P.O. 6	P.O. 7	P.O. 8	P.O. 9	P.O. 10	P.O. 11	P.O. 12	P.O. 13	P.O. 14	P.O. 15
L.O. 1	5	4	5	3	5	3	3	3	4	3	5	4	4	5	5
L.O. 2	5	3	5	4	4	2	3	3	3	3	5	4	4	4	4
L.O. 3	5	4	4	3	4	3	3	4	4	3	5	4	4	5	5

Table :

- P.O. 1 :** Have knowledge in the fields of art, design and ceramics, as well as the skills to put this knowledge in practice
- P.O. 2 :** Have research, experimentation, analysis, evaluation and interpretation ability
- P.O. 3 :** Design and create a product / a work / a process that will meet the needs or propose a solution to a problem, taking into account the restrictions arising in the field of ceramics
- P.O. 4 :** Have the ability to working groups or individually relating their field knowledge with other disciplines
- P.O. 5 :** Determine, describe and propose solutions to problems in the art and design of ceramics
- P.O. 6 :** Have professional and ethical responsibility in intellectual and artistic works
- P.O. 7 :** Communicate effectively and express themselves verbosely
- P.O. 8 :** Understand the impact of art and design solutions at a global and societal level
- P.O. 9 :** Have a full understanding of the necessity of life long learning and are equipped with the skills and an awareness of sustaining it
- P.O. 10 :** Develop a self-awareness of contemporary issues
- P.O. 11 :** Use the necessary techniques and innovations required for art and design applications
- P.O. 12 :** Sustain a strong research orientation, and show determination and willingness to adapt technological developments in ceramics
- P.O. 13 :** Share an awareness of art and design in the community with an understanding and adaption of social and cultural responsibilities
- P.O. 14 :** Show professional self-confidence with a conceptual knowledge in creativity processes
- P.O. 15 :** Follow international developments, realize art and design as a social responsibility
- L.O. 1 :** Can use the design and implementation of modern methods in the field of ceramic art.
- L.O. 2 :** Can perform design and implementation for indoor and outdoor architectural spaces.
- L.O. 3 :** Can produce original works by interpreting a modern approach to classic ceramic art.