

SER-409 - EXAMINATION WORK OF ART - Güzel Sanatlar Fakültesi - Seramik Cam Bölümü
General Info

Objectives of the Course

The aim of this course is to enhance students' abilities to analyze and interpret works of art using an analytical approach. By examining the works of renowned painters and ceramic artists, students are expected to develop skills in critical thinking and visual literacy. Museum and gallery visits are encouraged to support on-site observation and deepen their visual analysis capabilities.

Course Contents

Methods of art analysis, theories of art criticism, analytical studies based on examples from art history. Interpretation of works by famous painters and contemporary ceramic artists. Observing and interpreting artworks in museums. Evaluations on the context, form, technique, and expressive language of artworks.

Recommended or Required Reading

Academic resources on art history and criticism, visual analysis guides, digital archives, art gallery and museum catalogs.

Planned Learning Activities and Teaching Methods

Visual analysis exercises In-class presentations Museum and gallery visits Critical discussions Individual and group critique assignments

Recommended Optional Programme Components

Students are encouraged to visit museums outside class hours, follow art publications, and expand their visual culture knowledge.

Instructor's Assistants

This course is conducted by the course instructor. Research assistants may provide support when necessary.

Presentation Of Course

Face-to-face instruction / Lectures supported by workshop and field activities

Dersi Veren Öğretim Elemanları

Dr. Öğr. Üyesi Serkan Tok

Program Outcomes

1. Can identify works of art in terms of basic artistic elements (color, line, form, composition).
2. Can analyze the works of famous painters and ceramic artists within their historical and cultural contexts.
3. Can interpret works of art both verbally and in writing within a framework of critical thinking.
4. Can apply theories and methods of art analysis to make original evaluations.
5. Can perform multi-layered readings of artworks encountered in museums and exhibitions, and interpret them in depth in terms of aesthetics, technique, and narrative.

Weekly Contents

Order PreparationInfo

Lab

- 1 Students prepare by reading about basic artistic elements and theories of art criticism. A short analysis is prepared on a selected classical artwork.
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A contemporary ceramic artist is selected and researched. Connections to contemporary art movements are explored.
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All previous topics are reviewed. Artists and artworks discussed so far are revisited.
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 Students read articles on current approaches in art criticism. A draft of the critique report is prepared.

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 The artwork for the final project is selected and researched; an analysis plan is prepared.

Workload

Activities	Number	PLEASE SELECT TWO DISTINCT LANGUAGES
Vize	1	2,00
Final	1	2,00
Derse Katılım	4	2,00
Ders Öncesi Bireysel Çalışma	5	2,00
Ders Sonrası Bireysel Çalışma	3	2,00
Uygulama / Pratik Sonrası Bireysel Çalışma	3	2,00
Ara Sınav Hazırlık	3	2,00
Final Sınavı Hazırlık	3	2,00

	P.O. 1	P.O. 2	P.O. 3	P.O. 4	P.O. 5	P.O. 6	P.O. 7	P.O. 8	P.O. 9	P.O. 10	P.O. 11	P.O. 12	P.O. 13	P.O. 14	P.O. 15
L.O. 1	5	3	3	4	3	3	2	4	2	3	3	4	4	3	4
L.O. 2	4	3	4	3	2	3	2	4	3	3	3	4	3	3	3
L.O. 3	4	3	4	3	2	4	2	4	4	4	2	4	3	4	3
L.O. 4	5	3	2	3	3	4	3	4	3	5	2	3	4	4	3
L.O. 5	4	3	4	3	3	4	2	4	3	4	3	3	3	3	4

Table :

- P.O. 1 :** Have knowledge in the fields of art, design and ceramics, as well as the skills to put this knowledge in practice
- P.O. 2 :** Have research, experimentation, analysis, evaluation and interpretation ability
- P.O. 3 :** Design and create a product / a work / a process that will meet the needs or propose a solution to a problem, taking into account the restrictions arising in the field of ceramics
- P.O. 4 :** Have the ability to working groups or individually relating their field knowledge with other disciplines
- P.O. 5 :** Determine, describe and propose solutions to problems in the art and design of ceramics
- P.O. 6 :** Have professional and ethical responsibility in intellectual and artistic works
- P.O. 7 :** Communicate effectively and express themselves verbosely
- P.O. 8 :** Understand the impact of art and design solutions at a global and societal level
- P.O. 9 :** Have a full understanding of the necessity of life long learning and are equipped with the skills and an awareness of sustaining it
- P.O. 10 :** Develop a self-awareness of contemporary issues
- P.O. 11 :** Use the necessary techniques and innovations required for art and design applications
- P.O. 12 :** Sustain a strong research orientation, and show determination and willingness to adapt technological developments in ceramics
- P.O. 13 :** Share an awareness of art and design in the community with an understanding and adaption of social and cultural responsibilities
- P.O. 14 :** Show professional self-confidence with a conceptual knowledge in creativity processes
- P.O. 15 :** Follow international developments, realize art and design as a social responsibility
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- L.O. 2 :** Can analyze the works of famous painters and ceramic artists within their historical and cultural contexts.
- L.O. 3 :** Can interpret works of art both verbally and in writing within a framework of critical thinking.
- L.O. 4 :** Can apply theories and methods of art analysis to make original evaluations.
- L.O. 5 :** Can perform multi-layered readings of artworks encountered in museums and exhibitions, and interpret them in depth in terms of aesthetics, technique, and narrative.