

SER-101 - BASIC ART EDUCATION I - Güzel Sanatlar Fakültesi - Seramik Cam Bölümü
General Info

Objectives of the Course

The aim of this course is to provide students with fundamental art concepts, design principles, and creative thinking skills. Students will be encouraged to observe, analyze, express through drawing techniques, and develop original designs.

Course Contents

Applications will be made on a two-dimensional surface using basic art elements such as point, line, form, texture, stain, light-shadow. Emphasis will be placed on basic design principles such as composition, proportion, symmetry-asymmetry. Techniques such as pencil, pastel, and ink will be used.

Recommended or Required Reading

Pencil set, eraser, ruler, pastel crayons, colored pencils, ink, drawing papers (A3, A4), sketchbook 1. Gökaydın, N. (2010). Temel Sanat Eğitimi. Ed. Hakan Altınçekiç. İstanbul: BTYM. 2. Delidurman Gence, C., İstifoglu Orhon, B. (2006). Temel Sanat Eğitimi. Ankara: Gerhun.

Planned Learning Activities and Teaching Methods

Visual analysis, drawing exercises, practical applications, individual and group work in class, critique and feedback sessions, portfolio development

Recommended Optional Programme Components

Attendance is mandatory. Students are expected to bring the specified materials each week. Assessment will be based on weekly assignments and a final portfolio presentation.

Instructor's Assistants

There is no assistant faculty member teaching the course.

Presentation Of Course

Delivered face-to-face in a studio setting. Students are guided based on the evaluation of their individual progress.

Dersi Veren Öğretim Elemanları

Assoc. Prof. Dr. Betül Aytepe Serinsu Dr. Öğr. Üyesi Serkan Tok

Program Outcomes

1. Explain the principles and elements of art.
2. Using the principles and elements of design can make art.
3. color, texture and contrast, apply work relationships

Weekly Contents

Order PreparationInfo		Laboratory TeachingM
1	Literature research, internet research https://www.researchgate.net/publication/381956513_Temel_Sanat_Egitimi_Dersi_Ogrenim_Ciktilarinin_Temel_Tasarim_Ilkeleri_Baglaminda_Analizi	Lecture, Slid Show, Q&A
2	Literature research, internet research https://www.researchgate.net/publication/381956513_Temel_Sanat_Egitimi_Dersi_Ogrenim_Ciktilarinin_Temel_Tasarim_Ilkeleri_Baglaminda_Analizi Literature research, internet research	Lecture, Slid Show, Q&A

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4	Literature research, internet research https://www.researchgate.net/publication/381956513_Temel_Sanat_Egitimi_Dersi_Ogrenim_Ciktilarinin_Temel_Tasarim_Ilkeleri_Baglaminda_Analizi Literature research, internet research. Having materials such as charcoal pencil, felt-tip pen, ruler, eraser, etc. ready.	Lecture, Slid Show, Q&A
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Workload

Activities	Number	PLEASE SELECT TWO DISTINCT LANGUAGES
Vize	1	1,00
Final	2	3,00
Ders Öncesi Bireysel Çalışma	1	10,00
Ara Sınav Hazırlık	5	10,00
Final Sınavı Hazırlık	5	10,00
Uygulama / Pratik	5	5,00
Ödev	5	5,00

Assesments

Activities	Weight (%)
Final	60,00
Vize	40,00

Seramik Cam Bölümü / Seramik ve Cam X Learning Outcome Relation

	P.O. 1	P.O. 2	P.O. 3	P.O. 4	P.O. 5	P.O. 6	P.O. 7	P.O. 8	P.O. 9	P.O. 10	P.O. 11	P.O. 12	P.O. 13	P.O. 14	P.O. 15
L.O. 1	3	3	4	2	3	4	3	2	5	3	4	3	4	4	3
L.O. 2	4	3	4	2	3	4	2	2	3	3	3	2	2	5	3
L.O. 3	4	3	5	2	3	2	2	2	3	2	2	2	3	4	3

Table :

- P.O. 1 :** Have knowledge in the fields of art, design and ceramics, as well as the skills to put this knowledge in practice
- P.O. 2 :** Have research, experimentation, analysis, evaluation and interpretation ability
- P.O. 3 :** Design and create a product / a work / a process that will meet the needs or propose a solution to a problem, taking into account the restrictions arising in the field of ceramics
- P.O. 4 :** Have the ability to working groups or individually relating their field knowledge with other disciplines
- P.O. 5 :** Determine, describe and propose solutions to problems in the art and design of ceramics
- P.O. 6 :** Have professional and ethical responsibility in intellectual and artistic works
- P.O. 7 :** Communicate effectively and express themselves verbosely
- P.O. 8 :** Understand the impact of art and design solutions at a global and societal level
- P.O. 9 :** Have a full understanding of the necessity of life long learning and are eqipped with the skills and an awareness of sustaining it
- P.O. 10 :** Develop a self-awareness of contemporary issues
- P.O. 11 :** Use the necessary techniques and innovations required for art and design applications
- P.O. 12 :** Sustain a strong research orientation, and show determination and willingness to adapt technological developments in ceramics
- P.O. 13 :** Share an awareness of art and design in the community with an understanding and adaption of social and cultural responsibilities
- P.O. 14 :** Show professional self-confidence with a conceptual knowledge in creativity processes
- P.O. 15 :** Follow international developments, realize art and design as a social responsibility
- L.O. 1 :** Explain the principles and elements of art.
- L.O. 2 :** Using the principles and elements of design can make art.
- L.O. 3 :** color, texture and contrast, apply work relationships