Design Department / Design Department /

Course Code	Course Name		Teorical	Practice	Laboratory	Credits	ECTS
GRF203	ILLUSTRATION		3.00	1.00	0.00	4.00	4.00

Course Detail

Course Language	:	Turkish
Qualification Degree	:	PreBachelor
Course Type	:	Compulsory
Preconditions	:	Not
Objectives of the Course	:	To provide the application opportunity of illustration drawing techniques within traditional and digital media.
Course Contents	:	Drawings of animal figures, Prepare illustrations, To draw an imaginary composition, Children's Stories grasp on painting.
Recommended or Required Reading	:	Lecture notes, Becer, E. (2015). İletişim ve grafik tasarım (10th printing). Dost Publishing House. Scenario-based design and implementation of lecture notes. In Proceedings of the 11th Academic Informatics Conference (pp. 269-276) Hakkari, F., Kantar, M., Bayram, F., İbili, E., & Doğan, M. (2009, February 11–13). Scenario-based design and implementation of lecture notes. In Proceedings of the 11th Academic Informatics Conference (pp. 269-276) Polat, B., & Kavuran, T. (2016). Visualization of legends with digital illustration technique: The case of Elazığ Çayda Çıra legend. Baçini Art Journal, 1(2), 53–83. Ak, H. A. (2013, January 23–25). Digital art. Proceedings of the Academic Informatics Conference (pp. 919–923), Akdeniz University, Antalya, Turkey. Kara, C. (2019). An Experimental Illustration Practice for Children's Books from Character Design to Book Design Journal of the Institute of Fine Arts, (42), 33–50. Seylan, A. (2016). Medical Illustration As A Interdisciplinary Formation And The First Example In Turkey: Ondokuz Mayıs University Institute Of Fine Arts Medical Illustration Graduate Program, Institute of Fine Arts, Ondokuz Mayıs University. International Interdisciplinary and Cross-Cultural Art, 1(1), 85–93. Karaçeper, S. (2018). Digital technology and innovations in graphic design. Journal of the Faculty of Fine Arts, Istanbul Aydın University, 4(8), 73–83. Graphic studios and laboratories, Drawing table, Internet access, Computers and hardware, Design software, Projector, Drawing tablet.
Planned Learning Activities and Teaching Methods	:	Lecture Method, Demonstration Method, Problem Solving Method, Question and Answer Method, Individual Study Method
Recommended Optional Programme Components	:	Enhance visual perception
Course Instructors	:	Öğr. Gör. Dr. Pınar Güngür
Instructor's Assistants	:	-----
Presentation Of Course	:	Face to face
Update Date	:	9/4/2025 12:00:42 PM
Dosya İndirilme Tarihi	:	9/4/2025

Course Outcomes

Upon the completion of this course a student :

1 Can use line, texture and color competently.

2 Can apply the knowledge acquired about the fields and techniques of illustration in compositions.

3 Can create illustrations in a digital environment.

Preconditions

Course Code	Course Name		Teorical	Practice	Laboratory	Credits	ECTS

Weekly Contents

	Teorical	Practice	Laboratory	Preparation Info	Teaching Methods	Course Learning Outcomes
1.Week	**Study of fundamental drawing techniques and preliminary sketching through the analysis of selected examples. Creating a sample drawing.	**Study of fundamental drawing techniques and preliminary sketching through the analysis of selected examples. Creating a sample drawing.	**Study of fundamental drawing techniques and preliminary sketching through the analysis of selected examples. Creating a sample drawing.	***Sources: The topic of the relevant week from the sources uploaded to the system Book Title: İletişim ve grafik tasarım. Page Range: pp. 210-221.	**Lecture Method, Demonstration Method, Problem Solving Method, Question and Answer Method, Individual Study Method	Ö.Ç.1
2.Week	**Study of fundamental drawing techniques and preliminary sketching through the analysis of selected examples. Creating a sample drawing.	**Study of fundamental drawing techniques and preliminary sketching through the analysis of selected examples. Creating a sample drawing.	**Study of fundamental drawing techniques and preliminary sketching through the analysis of selected examples. Creating a sample drawing.	***Sources: The topic of the relevant week from the sources uploaded to the system Book Title: İletişim ve grafik tasarım. Page Range: pp. 210-221.	**Lecture Method, Demonstration Method, Problem Solving Method, Question and Answer Method, Individual Study Method	Ö.Ç.1
3.Week	**Providing Information on Advertising Storyboard Preparation: Theoretical Instruction, Assignment Distribution, and Research Week	**Providing Information on Advertising Storyboard Preparation: Theoretical Instruction, Assignment Distribution, and Research Week	**Providing Information on Advertising Storyboard Preparation: Theoretical Instruction, Assignment Distribution, and Research Week	**Study the relevant lecture notes (p.1-2). Follow up on assignments and project work. Book Title: İletişim ve grafik tasarım. Page Range: 233-238. Hakkari, F., Kantar, M., Bayram, F., İbili, E., & Doğan, M. (2009, February 11–13). Scenario-based design and implementation of lecture notes. In Proceedings of the 11th Academic Informatics Conference (pp. 269-276)	**Lecture Method, Demonstration Method, Problem Solving Method, Question and Answer Method, Individual Study Method	Ö.Ç.1 Ö.Ç.2

	Teorical	Practice	Laboratory	Preparation Info	Teaching Methods	Course Learning Outcomes
4.Week	**Presentation of the Advertising Storyboard Practical Project Implementation and visualization of assignments by students, preparation for presentation, and critique sessions.	**Presentation of the Advertising Storyboard Practical Project Implementation and visualization of assignments by students, preparation for presentation, and critique sessions.	**Presentation of the Advertising Storyboard Practical Project Implementation and visualization of assignments by students, preparation for presentation, and critique sessions.	**Study the relevant lecture notes (p.1-2). Follow up on assignments and project work. Book Title: İletişim ve grafik tasarım. Page Range: 233-238. Hakkari, F., Kantar, M., Bayram, F., İbili, E., & Doğan, M. (2009, February 11–13). Scenario-based design and implementation of lecture notes. In Proceedings of the 11th Academic Informatics Conference (pp. 269-276)	**Lecture Method, Demonstration Method, Problem Solving Method, Question and Answer Method, Individual Study Method	Ö.Ç.2 Ö.Ç.3
5.Week	**Preparing the one-page illustrations. Theoretical Instruction, Assignment Distribution, and Research Week	**Preparing the one-page illustrations. Theoretical Instruction, Assignment Distribution, and Research Week	**Preparing the one-page illustrations. Theoretical Instruction, Assignment Distribution, and Research Week	**Follow up on assignments and project work. Polat, B., & Kavuran, T. (2016). Visualization of legends with digital illustration technique: The case of Elazığ Çayda Çıra legend. Baçini Art Journal, 1(2), 53–83.	**Lecture Method, Demonstration Method, Problem Solving Method, Question and Answer Method, Individual Study Method	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
6.Week	**Development and Execution of Imaginative Composition Drawing: Problem-Solving and Student Idea Implementation	**Development and Execution of Imaginative Composition Drawing: Problem-Solving and Student Idea Implementation	**Development and Execution of Imaginative Composition Drawing: Problem-Solving and Student Idea Implementation	**Follow up on assignments and project work. Ak, H. A. (2013, January 23–25). Digital art. Proceedings of the Academic Informatics Conference (pp. 919–923), Akdeniz University, Antalya, Turkey.	**Lecture Method, Demonstration Method, Problem Solving Method, Question and Answer Method, Individual Study Method	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
7.Week	**Presentation of Imaginative Composition Drawing. Implementation and visualization of assignments by students, preparation for presentation, and critique sessions.	**Presentation of Imaginative Composition Drawing. Implementation and visualization of assignments by students, preparation for presentation, and critique sessions.	**Presentation of Imaginative Composition Drawing. Implementation and visualization of assignments by students, preparation for presentation, and critique sessions.	**Follow up on assignments and project work. Ak, H. A. (2013, January 23–25). Digital art. Proceedings of the Academic Informatics Conference (pp. 919–923), Akdeniz University, Antalya, Turkey.	**Lecture Method, Demonstration Method, Problem Solving Method, Question and Answer Method, Individual Study Method	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
8.Week	**Midterm Exam	**Midterm Exam	**Midterm Exam			Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
9.Week	**Analysis of children's storybook illustrations and cover design. Assignment given to students and research week.	**Analysis of children's storybook illustrations and cover design. Assignment given to students and research week.	**Analysis of children's storybook illustrations and cover design. Assignment given to students and research week.	**Study the relevant lecture notes (p.1-3). Follow up on assignments and project work. Kara, C. (2019). An Experimental Illustration Practice for Children's Books from Character Design to Book Design Journal of the Institute of Fine Arts, (42), 33–50.	**Lecture Method, Demonstration Method, Problem Solving Method, Question and Answer Method, Individual Study Method	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
10.Week	**Practical work on children's storybook illustrations and cover design. Development of students' ideas regarding assignments and problem-solving related to implementation.	**Practical work on children's storybook illustrations and cover design. Development of students' ideas regarding assignments and problem-solving related to implementation.	**Practical work on children's storybook illustrations and cover design. Development of students' ideas regarding assignments and problem-solving related to implementation.	**Study the relevant lecture notes (p.1-3). Follow up on assignments and project work. Kara, C. (2019). An Experimental Illustration Practice for Children's Books from Character Design to Book DesignJournal of the Institute of Fine Arts, (42), 33–50.	**Lecture Method, Demonstration Method, Problem Solving Method, Question and Answer Method, Individual Study Method	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
11.Week	**Presentation of children's storybook illustrations and cover design. Implementation and visualization/preparation for presentation of assignments by students, followed by critique sessions.	**Presentation of children's storybook illustrations and cover design. Implementation and visualization/preparation for presentation of assignments by students, followed by critique sessions.	**Presentation of children's storybook illustrations and cover design. Implementation and visualization/preparation for presentation of assignments by students, followed by critique sessions.	**Study the relevant lecture notes (p.1-3). Follow up on assignments and project work. Kara, C. (2019). An Experimental Illustration Practice for Children's Books from Character Design to Book DesignJournal of the Institute of Fine Arts, (42), 33–50.	**Lecture Method, Demonstration Method, Problem Solving Method, Question and Answer Method, Individual Study Method	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
12.Week	**Providing information about preparing science/technology illustrations. Theoretical explanation, assignment to students, research week.	**Providing information about preparing science/technology illustrations. Theoretical explanation, assignment to students, research week.	**Providing information about preparing science/technology illustrations. Theoretical explanation, assignment to students, research week.	**Study the relevant lecture notes (p.1). Follow up on assignments and project work. Seylan, A. (2016). Medical Illustration As A Interdisciplinary Formation And The First Example In Turkey: Ondokuz Mayıs University Institute Of Fine Arts Medical Illustration Graduate Program, Institute of Fine Arts, Ondokuz Mayıs University. International Interdisciplinary and Cross-Cultural Art, 1(1), 85–93.	**Lecture Method, Demonstration Method, Problem Solving Method, Question and Answer Method, Individual Study Method	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3

	Teorical	Practice	Laboratory	Preparation Info	Teaching Methods	Course Learning Outcomes
13.Week	**Presentation of the application work on preparing science/technology illustrations. Implementation and visualization of assignments by students, preparation for presentation, and critique sessions.	**Presentation of the application work on preparing science/technology illustrations. Implementation and visualization of assignments by students, preparation for presentation, and critique sessions.	**Presentation of the application work on preparing science/technology illustrations. Implementation and visualization of assignments by students, preparation for presentation, and critique sessions.	**Study the relevant lecture notes (p.1). Follow up on assignments and project work. Seylan, A. (2016). Medıcal Illustration As A Interdıscıplınary Formatıon And The Fırst Example In Turkey: Ondokuz Mayıs Unıversıty Instıtute Of Fıne Arts Medıcal Illustration Graduate Program, Institute of Fine Arts, Ondokuz Mayıs University. International Interdisciplinary and Cross-Cultural Art, 1(1), 85–93.	**Lecture Method, Demonstration Method, Problem Solving Method, Question and Answer Method, Individual Study Method	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
14.Week	**Providing information about drawing illustrations in digital media. Theoretical explanation, assignment to students, research week.	**Providing information about drawing illustrations in digital media. Theoretical explanation, assignment to students, research week.	**Providing information about drawing illustrations in digital media. Theoretical explanation, assignment to students, research week.	**Follow up on assignments and project work. Karaçeper, S. (2018). Digital technology and innovations in graphic design. Journal of the Faculty of Fine Arts, Istanbul Aydın University, 4(8), 73–83.	**Lecture Method, Demonstration Method, Problem Solving Method, Question and Answer Method, Individual Study Method	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
15.Week	**Presentation of digital illustration drawing application work. Implementation and visualization of assignments by students, preparation for presentation, and critique sessions.	**Presentation of digital illustration drawing application work. Implementation and visualization of assignments by students, preparation for presentation, and critique sessions.	**Presentation of digital illustration drawing application work. Implementation and visualization of assignments by students, preparation for presentation, and critique sessions.	**Follow up on assignments and project work. Karaçeper, S. (2018). Digital technology and innovations in graphic design. Journal of the Faculty of Fine Arts, Istanbul Aydın University, 4(8), 73–83.	**Lecture Method, Demonstration Method, Problem Solving Method, Question and Answer Method, Individual Study Method	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3

Assesment Methods %

1 Vize : 40.000

2 Final : 60.000

ECTS Workload

Activities	Count	Time(Hour)	Sum of Workload
Vize	1	1.00	1.00
Final	1	1.00	1.00
Ara Sınav Hazırlık	7	2.00	14.00
Final Sınavı Hazırlık	14	2.00	28.00
Ders Öncesi Bireysel Çalışma	11	2.00	22.00
Ders Sonrası Bireysel Çalışma	13	2.00	26.00
Laboratuvar	14	2.00	28.00
		Total :	120.00
		Sum of Workload / 30 (Hour) :	4
		ECTS :	4.00

Program And OutcomeRelation

	P.O. 1	P.O. 2	P.O. 3	P.O. 4	P.O. 5	P.O. 6	P.O. 7	P.O. 8	P.O. 9	P.O. 10	P.O. 11	P.O. 12	P.O. 13	P.O. 14	P.O. 15
L.O. 1	5	0	5	5	5	3	5	1	5	2	4	5	5	5	0
L.O. 2	5	0	5	5	5	3	5	1	5	2	4	5	5	5	0
L.O. 3	5	0	5	5	5	3	5	1	5	2	4	5	5	5	0
Avarage	5.00	0	5.00	5.00	5.00	3.00	5.00	1.00	5.00	2.00	4.00	5.00	5.00	5.00	0

BEWARE OF PLAGIARISM! Please pay attention to proper academic citation rules and avoid plagiarism, an unethical and academically fraudulent behavior, when completing reports, assignments, or other academic works, and it is treated with the same disciplinary action as cheating in a classroom setting. It is imperative to refrain from presenting another person s ideas, language, expressions, or any other form of intellectual property as your own. Regardless of quality, your assignments/projects/research should reflect your original work. Perfection is not a requirement, and in case of any uncertainties regarding academic writing guidelines, you may seek clarification from your course instructor.

Engel Durumu/Uyarlama Talebi : Engel durumuna ilişkin herhangi bir uyarlama talebinde bulunmak isteyen öğrenciler, dersin öğretim elemanı ya da Nevsehir Engelli Öğrenci Birimi ile en kısa sürede iletişime geçmelidir.