

Design Department / Design Department /						
Course Code	Course Name	Teoretical	Practice	Laboratory	Credits	ECTS
GRF109	DRAWING	2.00	0.00	0.00	2.00	3.00
Course Detail						
Course Language	: Turkish					
Qualification Degree	: PreBachelor					
Course Type	: Compulsory					
Preconditions	: Not					
Objectives of the Course	: To give qualifications of drawing by examining and observing the animate or inanimate models according to in size-ratio and the principles of composition.					
Course Contents	: Concepts related to Line Applications , Concepts related to Abiotic Model Drawings, drawing square forms, circular forms , Ratio and Proportion, Composition, Drawing Tors, Add Volume, Drawing Hand and Arm, Foot and leg Drawing, Drawing Human Figure, Figure Drawing Animated, Drawing lip and nose, eye and ear, drawing, drawing the head for live model , draw drawings with Füzen and Sangin Technique.					
Recommended or Required Reading	: Easel, painting pads, drawing block, natural and artificial objects, pencil drawing, live model, a large workshop environment with natural light. Nicolaides, K. (2014). The Natural Way to Draw. Edwards, B. (2012). Drawing on the Right Side of the Brain. Loomis, A. (2011). Figure Drawing for All It's Worth. - https://www.youtube.com/watch?v=OH1w55E5OpQ - https://www.youtube.com/watch?v=czyHEirK3uc - https://www.youtube.com/watch?v=MkwtygSmZQk - https://www.youtube.com/watch?v=HBrso3LWn50 - https://www.youtube.com/watch?v=tMtrqk8Uu14 - https://www.youtube.com/watch?v=Uwrd_ERKyY0 - https://www.youtube.com/watch?v=wbqljVECU1g - https://www.youtube.com/watch?v=L7n9sAGGigl https://www.youtube.com/watch?v=7b1LqX3qpSw https://www.youtube.com/watch?v=Xl3VqiXr5t8 https://www.youtube.com/watch?v=wpDdObb6kcc					
Planned Learning Activities and Teaching Methods	: Telling Method, Showing and Doing Method, Problem Solving Method, Question and Answer, Self-Study Method					
Recommended Optional Programme Components	: They should develop their skills in product, target audience, opportunities provided by today's technologies and design relationships.					
Course Instructors	: Öğr. Gör. Bülent Bilgin					
Instructor's Assistants	: There is no teaching assistant.					
Presentation Of Course	: Face to face practice in computer laboratory.					
Update Date	: 9/3/2025 7:02:46 PM					
Dosya İndirilme Tarihi	: 9/8/2025					

Course Outcomes
Upon the completion of this course a student :
1 Can draw simple geometric forms.
2 Can draw drawing from Inanimate models.
3 Can draw torso.

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Weekly Contents						
		Teoretical	Practice	Laboratory	Preparation Info	Teaching Methods
1. Week	*The concept of line, stain and tone. The assignments are implemented by the students, brought to the visualization/presentation stage and critiqued.			*Simple line drawing exercises. Students will be asked to apply the assignments, bring them to the visualization/presentation stage, and critique them.	*Artists' live model pattern applications in interior spaces are evaluated through art criticism and are executed using the charcoal drawing technique. https://www.youtube.com/watch?v=OH1w55E5OpQ	*Telling Method, Showing and Doing Method, Problem Solving Method, Question and Answer, Self-Study Method
2. Week	*Pattern from objects. The assignments are implemented by the students, brought to the visualization/presentation stage and critiqued.			*Still life drawings. Students will be required to complete the assignments, bring them to the visualization/presentation stage, and critique them.	*Artists' live model pattern applications in interior spaces are evaluated through art criticism and are executed using the charcoal drawing technique. https://www.youtube.com/watch?v=czyHEirK3uc	*Telling Method, Showing and Doing Method, Problem Solving Method, Question and Answer, Self-Study Method
3. Week	*Ratio-proportion and perspective. The assignments are implemented by the students, brought to the visualization/presentation stage and critiqued.			*Cube, prism, cylinder studies. Students will be required to implement, visualize/present, and critique their assignments.	*Artists' live model pattern applications in interior spaces are evaluated through art criticism and are executed using the charcoal drawing technique. https://www.youtube.com/watch?v=MkwtygSmZQk	*Telling Method, Showing and Doing Method, Problem Solving Method, Question and Answer, Self-Study Method
4. Week	*Volume with light and shadow. The assignments are implemented by the students, brought to the visualization/presentation stage and critiqued.			*Intonation practices. Students' implementation of homework assignments, visualization/presentation, and critique.	*Artists' live model pattern applications in interior spaces are evaluated through art criticism and are executed using the charcoal drawing technique. https://www.youtube.com/watch?v=MkwtygSmZQk	*Telling Method, Showing and Doing Method, Problem Solving Method, Question and Answer, Self-Study Method

	Teoretical	Practice	Laboratory	Preparation Info	Teaching Methods	Course Learning Outcomes
5. Week	*Texture and surface works. The assignments are implemented by the students, brought to the visualization/presentation stage and critiqued.		*Different surfaces and materials. Students will be able to apply the assignments, bring them to the visualization/presentation stage, and critique them.	*Artists' live model pattern applications in interior spaces are evaluated through art criticism and are executed using the charcoal drawing technique. https://www.youtube.com/watch?v=HBrso3LWn50	*Telling Method, Showing and Doing Method, Problem Solving Method, Question and Answer, Self-Study Method	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
6. Week	*Live model (hand, foot). The assignments are implemented by the students, brought to the visualization/presentation stage and critiqued.		*Observation and drawing. Students' implementation of homework assignments, visualization/presentation, and critique.	*Artists' live model pattern applications in interior spaces are evaluated through art criticism and are executed using the charcoal drawing technique. https://www.youtube.com/watch?v=tMtrqk8Uu14	*Telling Method, Showing and Doing Method, Problem Solving Method, Question and Answer, Self-Study Method	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
7. Week	*Live model (face). The assignments are implemented by the students, brought to the visualization/presentation stage and critiqued.		*Portrait studies. Students will be required to implement the assignments, bring them to the visualization/presentation stage, and critique them.	*Artists' live model pattern applications in interior spaces are evaluated through art criticism and are executed using the charcoal drawing technique. https://www.youtube.com/watch?v=Uwrd_ERKyY0	*Telling Method, Showing and Doing Method, Problem Solving Method, Question and Answer, Self-Study Method	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
8. Week	*Topic Review and Midterm Exam		*Topic Review and Midterm Exam	*Artists' live model pattern applications in interior spaces are evaluated through art criticism and are executed using the charcoal drawing technique.	*Telling Method, Showing and Doing Method, Problem Solving Method, Question and Answer, Self-Study Method	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
9. Week	*Figure drawings. The assignments are implemented by the students, brought to the visualization/presentation stage and critiqued.		*Figure from a live model. Students will implement the assignments, bring them to the visualization/presentation stage, and critique them.	*Artists' live model pattern applications in interior spaces are evaluated through art criticism and are executed using the charcoal drawing technique. https://www.youtube.com/watch?v=wbqljVECU1g	*Telling Method, Showing and Doing Method, Problem Solving Method, Question and Answer, Self-Study Method	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
10. Week	*Indoor and outdoor patterns. The assignments are implemented by the students, brought to the visualization/presentation stage and critiqued.		*Space drawings. Students' implementation of homework assignments, visualization/presentation, and critique.	*Artists' live model pattern applications in interior spaces are evaluated through art criticism and are executed using the charcoal drawing technique. https://www.youtube.com/watch?v=L7n9sAGGigl	*Telling Method, Showing and Doing Method, Problem Solving Method, Question and Answer, Self-Study Method	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
11. Week	*Indoor and outdoor patterns. The assignments are implemented by the students, brought to the visualization/presentation stage and critiqued.		*Space drawings. Students' implementation of homework assignments, visualization/presentation, and critique.	*Artists' live model pattern applications in interior spaces are evaluated through art criticism and are executed using the charcoal drawing technique. https://www.youtube.com/watch?v=L7n9sAGGigl	*Telling Method, Showing and Doing Method, Problem Solving Method, Question and Answer, Self-Study Method	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
12. Week	*Free pattern works. The assignments are implemented by the students, brought to the visualization/presentation stage and critiqued.		*Creative interpretation. Students' implementation of assignments, visualization/presentation, and critique.	*Artists' live model pattern applications in interior spaces are evaluated through art criticism and are executed using the charcoal drawing technique. https://www.youtube.com/watch?v=7b1LqX3qpSw	*Telling Method, Showing and Doing Method, Problem Solving Method, Question and Answer, Self-Study Method	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
13. Week	*Pattern with different tools. The assignments are implemented by the students, brought to the visualization/presentation stage and critiqued.		*Ink and charcoal experiments. Students' implementation of homework, visualization/presentation and critique.	*Artists' live model pattern applications in interior spaces are evaluated through art criticism and are executed using the charcoal drawing technique. https://www.youtube.com/watch?v=XI3VqiXr5t8	*Telling Method, Showing and Doing Method, Problem Solving Method, Question and Answer, Self-Study Method	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
14. Week	*Project development. The assignments are implemented by the students, brought to the visualization/presentation stage and critiqued.		*Portfolio preparation. Students' implementation of homework assignments, visualization/presentation, and critique.	*Artists' live model pattern applications in interior spaces are evaluated through art criticism and are executed using the charcoal drawing technique. https://www.youtube.com/watch?v=wpDdObb6kcc	*Telling Method, Showing and Doing Method, Problem Solving Method, Question and Answer, Self-Study Method	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
15. Week	*General Evaluation		*General Evaluation.	*Artists' live model pattern applications in interior spaces are evaluated through art criticism and are executed using the charcoal drawing technique.	*Telling Method, Showing and Doing Method, Problem Solving Method, Question and Answer, Self-Study Method	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3

Assesment Methods %

1 Ara Sinav: 40.000

3 Final : 60.000

ECTS Workload

Activities	Count	Time(Hour)	Sum of Workload
Uygulama / Pratik	1	1.00	1.00
Ders Sonrası Bireysel Çalışma	1	1.00	1.00
Ders Öncesi Bireysel Çalışma	1	1.00	1.00
Ev Ödevi	4	4.00	16.00
Seminer	0	0.00	0.00
Uygulama / Pratik Sonrası Bireysel Çalışma	1	4.00	4.00
Sözlü	0	0.00	0.00
Kısa Sınav	1	1.00	1.00
Laboratuvar	1	5.00	5.00
Ara Sınav Hazırlık	1	4.00	4.00
Vize	1	1.00	1.00
Final Sınavı Hazırlık	1	5.00	5.00
Final	1	1.00	1.00
Ödev	5	10.00	50.00
Total : 90.00			
Sum of Workload / 30 (Hour) : 3			
ECTS : 3.00			

Program And Outcome Relation

	P.O. 1	P.O. 2	P.O. 3	P.O. 4	P.O. 5	P.O. 6	P.O. 7	P.O. 8	P.O. 9	P.O. 10	P.O. 11	P.O. 12	P.O. 13	P.O. 14	P.O. 15
L.O. 1	5	3	5	5	5	5	5	4	5	3	5	5	5	5	0
L.O. 2	5	3	5	5	5	5	5	4	5	3	5	5	5	5	0
L.O. 3	5	3	5	5	5	5	5	4	5	3	5	5	5	5	0
Average	5.00	3.00	5.00	5.00	5.00	5.00	5.00	4.00	5.00	3.00	5.00	5.00	5.00	5.00	0

BEWARE OF PLAGIARISM Please pay attention to proper academic citation rules and avoid plagiarism, an unethical and academically fraudulent behavior, when completing reports, assignments, or other academic works, and it is treated with the same disciplinary action as cheating in a classroom setting. It is imperative to refrain from presenting another person's ideas, language, expressions, or any other form of intellectual property as your own. Regardless of quality, your assignments/projects/research should reflect your original work. Perfection is not a requirement, and in case of any uncertainties regarding academic writing guidelines, you may seek clarification from your course instructor.

Engel Durumu/Uyarlama Talebi : Engel durumuna ilişkin herhangi bir uyarlama talebinde bulunmak isteyen öğrenciler, dersin öğretim elemanı ya da Nevşehir Engelli Öğrenci Birimi ile en kısa sürede iletişime geçmelidir.