

GM201 - ENGLISH III - Turizm Fakültesi - Gastronomi ve Mutfak Sanatları Bölümü

General Info

Objectives of the Course

This course is directed primarily toward teaching of English grammar in Pre-Intermediate level. While focusing on grammar; it promotes the development of all language skills in a variety of ways. Exercises are designed to target listening, speaking, reading comprehension skills, or a combination of these.

Course Contents

Auxiliary Verbs, Present Tenses, Past tenses, Have to, Comparatives & Superlatives, Adjectives & Adverbs

Recommended or Required Reading

English File (5th Ed.) Student's Book and eBook, Oxford

Planned Learning Activities and Teaching Methods

Role-playing, question and answer, pair work, group work

Recommended Optional Programme Components

Students can get support for topics they find lacking during or after the course, via the internet or by contacting the course instructor in person.

Instructor's Assistants

Inst. Tuğba KAPLAN

Presentation Of Course

Theoretical, face to face

Dersi Veren Öğretim Elemanları

Inst. Dr. Yasin Günden Inst. Tuğba Kaplan

Program Outcomes

1. They express themselves well in English both in writing and verbally. They can easily read and interpret pre-intermediate-level texts.
2. They have a command of topics at pre-intermediate-level English proficiency and can apply them.
3. Students can translate from English to Turkish in different structures.
4. Students can read and analyze the passages at intermediate level English.

Weekly Contents

Order	PreparationInfo	Laboratory TeachingMethods	Theoretical Practise
1	Preparation of a short self-introduction text	Orientation activities, Presentation, Questions and Answers	Orientation Week
2	Writing questions using the correct word order and analyzing the texts by knowing unknown words from pages 8-9 of the relevant book	Communicative Approach Pair and Group Work Question-Answer Role-Playing and Dramatizations Reading and Writing Activities Visual and Auditory Materials Feedback and Correction	All about you
3	Obtaining general information about the present & present continuous tenses and analyzing the texts by knowing unknown words from pages 10-13 of the relevant book	Communicative Approach Pair and Group Work Question and Answer Role Playing and Role Playing Reading and Writing Exercises Visual and Audio Materials Feedback and Correction	Looking Good Remakes
4	Obtaining general information about the past tense and analyzing the texts by knowing unknown words from pages 16-17 of the relevant book	Communicative Approach Pair and Group Work Question-Answer Role-Playing and Dramatizations Reading and Writing Activities Visual and Auditory Materials Feedback and Correction	Lost... and found?
5	Obtaining general information about the past and past continuous tenses and analyzing the texts by knowing unknown words from pages 18-21 of the relevant book	Communicative Approach Pair and Group Work Question-Answer Role-Playing and Dramatizations Reading and Writing Activities Visual and Auditory Materials Feedback and Correction	On the top of the world One dark October evening
6	Making plans and predictions and Learning unknown words and analyzing the texts by listening to them, page 24-25 of the relevant book.	Communicative Approach Pair and Group Work Question-Answer Role-Playing and Dramatizations Reading and Writing Activities Visual and Auditory Materials Feedback and Correction	The waiting game

Order	PreparationInfo	Laboratory TeachingMethods	Theoretical Practise
7	Using relative Clause and Learning unknown words and analyzing the texts by listening to them, page 26-29 of the relevant book.	Communicative Approach Pair and Group Work Question-Answer Role-Playing and Dramatizations Reading and Writing Activities Visual and Auditory Materials Feedback and Correction	Can we meet? Word Games
8	Review of the first 3 units		Mid-term
9	Using present perfect tense and analyzing the texts by knowing unknown words from pages 32-33 of the relevant book.	Communicative Approach Pair and Group Work Question-Answer Role-Playing and Dramatizations Reading and Writing Activities Visual and Auditory Materials Feedback and Correction	Have you finished yet?
10	Comparing the past and present perfect tenses and analyzing the texts by knowing adjectives from pages 34-37 of the relevant book.	Communicative Approach Pair and Group Work Question-Answer Role-Playing and Dramatizations Reading and Writing Activities Visual and Auditory Materials Feedback and Correction	How we shop Weekendvy
11	Obtaining general information about the comparative adjectives and adverbs and analyzing the texts by knowing unknown words from pages 40-41 of the relevant book	Communicative Approach Pair and Group Work Question-Answer Role-Playing and Dramatizations Reading and Writing Activities Visual and Auditory Materials Feedback and Correction	Fast Forward
12	Describing a place using superlatives and analyzing the texts by knowing unknown words from pages 42-45 of the relevant book	Communicative Approach Pair and Group Work Question-Answer Role-Playing and Dramatizations Reading and Writing Activities Visual and Auditory Materials Feedback and Correction	Superlative cities? Too much or not enough;?
13	Obtaining general information about making predictions using will/won't and analyzing the texts by knowing unknown words from pages 42-44 of the relevant book	Communicative Approach Pair and Group Work Question-Answer Role-Playing and Dramatizations Reading and Writing Activities Visual and Auditory Materials Feedback and Correction	Optimist or Pessimist?
14	Using future tense and analysing the tenses	Communicative Approach Pair and Group Work Question-Answer Role-Playing and Dramatizations Reading and Writing Activities Visual and Auditory Materials Feedback and Correction	Love will find a way Sweet Dreams?
15	Overview of the first 6 units	Communicative Approach Pair and Group Work Question-Answer Role-Playing and Dramatizations Reading and Writing Activities Visual and Auditory Materials Feedback and Correction	General Revision

Workload

Activities	Number	PLEASE SELECT TWO DISTINCT LANGUAGES
Final	1	1,00
Vize	1	1,00
Derse Katılım	14	10,00
Ara Sınav Hazırlık	7	3,00
Final Sınavı Hazırlık	7	3,00
Ders Sonrası Bireysel Çalışma	4	1,00
Ders Öncesi Bireysel Çalışma	14	2,00
Küçük Grup Çalışması	14	1,00
Rol Oynama ve Drama	14	1,00
Ödev	14	2,00
Soru-Yanıt	14	2,00

Activities	Weight (%)
Ara Sınav	40,00
Final	60,00

Gastronomi ve Mutfak Sanatları Bölümü / Gastronomi ve Mutfak Sanatları X Learning Outcome Relation

	P.O. 1	P.O. 2	P.O. 3	P.O. 4	P.O. 5	P.O. 6	P.O. 7	P.O. 8	P.O. 9	P.O. 10	P.O. 11	P.O. 12	P.O. 13	P.O. 14	P.O. 15	P.O. 16	P.O. 17	P.O. 18	P.O. 19	P.O. 20	P.O. 21	P.O. 22	P.O. 23	P.O. 24	P.O. 25
L.O. 1																5									
L.O. 2																5									
L.O. 3																5									
L.O. 4																5									

Table :

- P.O. 1 :** Have a comprehensive and systematic understanding of concepts, principles, theories and facts related to hospitality and tourism industry and understand the role of gastronomy and culinary arts within the context of hospitality and tourism industry.
- P.O. 2 :** Understand and apply the concepts, principles and theories in the gastronomy and culinary arts.
- P.O. 3 :** Understand and apply the principles of nutrition and food science in the field of gastronomy and culinary arts.
- P.O. 4 :** Identify and practice national and international food safety standards.
- P.O. 5 :** Identify, use and care the physical environment, tools, equipments and technologies related to the field of gastronomy and culinary arts.
- P.O. 6 :** Identify and practice a variety of culinary cooking methods.
- P.O. 7 :** Have detailed knowledge of national and international cuisines and prepare and/or cook food from these cuisines.
- P.O. 8 :** Develop a variety of menus on the basis of menu planning principles.
- P.O. 9 :** Analyze and control food and beverage costs and price menus.
- P.O. 10 :** Have detailed knowledge of beverages and utilize a variety of beverages in food production.
- P.O. 11 :** Understand and demonstrate buffet decoration and visual presentation techniques of foods
- P.O. 12 :** Identify all stages of food & beverage production process, from purchasing to serving, and solve the potential problems that may occur in these stages.
- P.O. 13 :** Understand and apply national and international laws, regulations, and professional standards related to gastronomy and culinary arts.
- P.O. 14 :** Identify and practice the ethical standards in the field of gastronomy and culinary arts.
- P.O. 15 :** Demonstrate effective use of both basic and professional information and communication technologies and software.
- P.O. 16 :** Demonstrate reading, listening, speaking and writing skills in English at least at the level of B2 of European Language Portfolio.
- P.O. 17 :** Demonstrate reading, listening, speaking and writing skills in a second language at least at the level of B1 of European Language Portfolio.
- P.O. 18 :** Have an understanding of concepts, principles, theories and facts within the contexts of business and economics.
- P.O. 19 :** Understand and apply management theories and practices in order to effectively run a food and beverage operation.
- P.O. 20 :** Work effectively both independently and with others.
- P.O. 21 :** Communicate effectively verbally, non-verbally and in a written way and demonstrate effective presentation skills.
- P.O. 22 :** Demonstrate professionalism in dress, grooming, personal hygiene, and appearance that reflect standards expected of gastronomy and culinary arts professionals.
- P.O. 23 :** Understand the principles and revolutions of Atatürk and adopt fundamental principles of the Republic.

P.O. 24 : Develops individual skills related to artistic subjects.

P.O. 25 : Describes at least one of the United Nations Sustainable Development Goals (UN SDGs). The UN SDGs are: 1) poverty, 2) hunger, 3) healthy and quality lives, 4) quality education, 5) gender equality, 6) clean water and sanitation, 7) accessible clean energy, 8) decent work and economic growth , 9) industry, innovation and infrastructure, 10) reducing inequalities, 11) sustainable cities and communities, 12) responsible consumption and production, 13) climate action, 14) life above water, 15) life on land, 16) peace, justice and strong institutions, 17) common effort for goals.

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L.O. 2 : They have a command of topics at pre-intermediate-level English proficiency and can apply them.

L.O. 3 : Students can translate from English to Turkish in different structures.

L.O. 4 : Students can read and analyze the passages at intermediate level English.