

Department of Fine Arts Education / Department of Fine Arts Education / MÜZİK ÖĞRETMENLİĞİ						
Course Code	Course Name	Teorical	Practice	Laboratory	Credits	ECTS
MUZAE 203	MUSIC LEARNING AND TEACHING APPROACHES	2.00	0.00	0.00	2.00	2.00
Course Detail						
Course Language	: Turkish					
Qualification Degree	: Bachelor					
Course Type	: Compulsory					
Preconditions	: Not					
Objectives of the Course	: Students can recognize the basic learning-teaching theories of music education, compare different music teaching approaches, and use these approaches in the application process.					
Course Contents	: This course covers the fundamental learning theories used in music education, music teaching approaches such as Orff, Kodály, Dalcroze and Suzuki the reflections of constructivist and contemporary educational approaches on music teaching, classroom application examples, and comparative evaluations of methods.					
Recommended or Required Reading	: Kaya, E. E. (2022). Teaching Approaches and Methods in Music Education. Education Publishing.					
Planned Learning Activities and Teaching Methods	: Presentation, Demonstration, Discussion, Application, Group Work, Presentation					
Recommended Optional Programme Components	: Theoretical study outside of class is recommended.					
Course Instructors	: Doç. Dr. Burcu Özer					
Instructor's Assistants	: Theoretical study outside of class is recommended.					
Presentation Of Course	: Face to face					
Update Date	: 9/9/2025 2:40:30 PM					
Dosya İndirilme Tarihi	: 9/13/2025					

Course Outcomes
Upon the completion of this course a student :
1 Students can learn about music learning-teaching theories and basic approaches.
2 The student can explain different music teaching methods (Orff, Kodály, Dalcroze, Suzuki) and apply them with in-class examples.
3 Students can evaluate contemporary approaches in music education and use them in their own lesson designs.

Preconditions						
Course Code	Course Name	Teorical	Practice	Laboratory	Credits	ECTS

Weekly Contents						
	Teorical	Practice	Laboratory	Preparation Info	Teaching Methods	Course Learning Outcomes
1.Week	*The Dalcroze approach and eurhythmics (pp. 7-17)				*Presentation, Demonstration, Discussion, Application, Group Work, Presentation	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
2.Week	*The Dalcroze approach and eurhythmics (pp. 7-17)			*The student comes to class having reviewed the topics covered in the previous week's lesson.	*Presentation, Demonstration, Discussion, Application, Group Work, Presentation	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
3.Week	*Orff approach (pp. 17-53).			*The student comes to class having reviewed the topics covered in the previous week's lesson.	*Presentation, Demonstration, Discussion, Application, Group Work, Presentation	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
4.Week	*Orff approach (pp. 17-53).			*The student comes to class having reviewed the topics covered in the previous week's lesson.	*Presentation, Demonstration, Discussion, Application, Group Work, Presentation	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
5.Week	*Kodaly approach (pp. 53-69).			*The student comes to class having reviewed the topics covered in the previous week's lesson.	*Presentation, Demonstration, Discussion, Application, Group Work, Presentation	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
6.Week	*Kodaly approach (pp. 53-69).			*The student comes to class having reviewed the topics covered in the previous week's lesson.	*Presentation, Demonstration, Discussion, Application, Group Work, Presentation	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
7.Week	*The Tonic Sol-Fa Method in Music Education (pp. 87-109)			*The student comes to class having reviewed the topics covered in the previous week's lesson.	*Presentation, Demonstration, Discussion, Application, Group Work, Presentation	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
8.Week	*Midterm Exam.					Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
9.Week	*The Tonic Sol-Fa Method in Music Education (pp. 87-109)			*The student comes to class having reviewed the topics covered in the previous week's lesson.	*Presentation, Demonstration, Discussion, Application, Group Work, Presentation	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
10.Week	*Constructivist learning and the 5E model in music education (pp. 219-243).			*The student comes to class having reviewed the topics covered in the previous week's lesson.	*Presentation, Demonstration, Discussion, Application, Group Work, Presentation	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
11.Week	*Constructivist learning and the 5E model in music education (pp. 219-243).			*The student comes to class having reviewed the topics covered in the previous week's lesson.	*Presentation, Demonstration, Discussion, Application, Group Work, Presentation	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
12.Week	*Computer-assisted teaching model in music education (pp. 243–267)			*The student comes to class having reviewed the topics covered in the previous week's lesson.	*Presentation, Demonstration, Discussion, Application, Group Work, Presentation	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
13.Week	*Computer-assisted teaching model in music education (pp. 243–267)			*The student comes to class having reviewed the topics covered in the previous week's lesson.	*Presentation, Demonstration, Discussion, Application, Group Work, Presentation	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
14.Week	*Microteaching technique and musical instruments (pp. 267-282).			*The student comes to class having reviewed the topics covered in the previous week's lesson.	*Presentation, Demonstration, Discussion, Application, Group Work, Presentation	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
15.Week	*Microteaching technique and musical instruments (pp. 267-282).			*The student comes to class having reviewed the topics covered in the previous week's lesson.	*Presentation, Demonstration, Discussion, Application, Group Work, Presentation	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3

Assesment Methods %
1 Ara Sınav : 40.000
6 Sunum : 60.000

ECTS Workload			
Activities	Count	Time(Hour)	Sum of Workload
Derse Katılım	14	2.00	28.00
Vize	1	1.00	1.00
Final	1	1.00	1.00
Ders Sonrası Bireysel Çalışma	14	2.00	28.00
Total : 58.00			

Activities	Count	Time(Hour)	Sum of Workload
Sum of Workload / 30 (Hour) : 2			
ECTS : 2.00			

Program And OutcomeRelation																									
	P.O. 1	P.O. 2	P.O. 3	P.O. 4	P.O. 5	P.O. 6	P.O. 7	P.O. 8	P.O. 9	P.O. 10	P.O. 11	P.O. 12	P.O. 13	P.O. 14	P.O. 15	P.O. 16	P.O. 17	P.O. 18	P.O. 19	P.O. 20	P.O. 21	P.O. 22	P.O. 23	P.O.	
L.O. 1	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	5	0	0	
L.O. 2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	5	0	0	
L.O. 3	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	5	0	0	
Avarage	2.00	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2.00	5.00	0	0	

BEWARE OF PLAGIARISM! Please pay attention to proper academic citation rules and avoid plagiarism, an unethical and academically fraudulent behavior, when completing reports, assignments, or other academic works, and it is treated with the same disciplinary action as cheating in a classroom setting. It is imperative to refrain from presenting another person s ideas, language, expressions, or any other form of intellectual property as your own. Regardless of quality, your assignments/projects/research should reflect your original work. Perfection is not a requirement, and in case of any uncertainties regarding academic writing guidelines, you may seek clarification from your course instructor.

Engel Durumu/Uyarlama Talebi : Engel durumuna ilişkin herhangi bir uyarlama talebinde bulunmak isteyen öğrenciler, dersin öğretim elemanı ya da Nevsehir Engelli Öğrenci Birimi ile en kısa sürede iletişime geçmelidir.